

# MARLO HUNTER

**DIRECTOR. CHOREOGRAPHER.**

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Member of the SDC

## EDUCATION, RESIDENCIES & RECOGNITION

- ❖ Princeton University. B.A., Dramatic Literature (English); Minor, Theater and Dance
- ❖ Phillips Exeter Academy (Classical Diploma for the study of Latin & Greek)
- ❖ 2013 Callaway Award Winner for Excellence in Choreography on UNLOCK'D
- ❖ 2016 Sundance Theatre Institute at MASS MoCA with *Teeth*
- ❖ 2016 National Directors Fellowship finalist
- ❖ 2016 Drama League Rough Draft residency
- ❖ 2015 residency at SPACE on Ryder Farm with *The Theatrical Culinary Project* (Director, Co-Conceiver)
- ❖ 2013 LARK/NY Stage & Film residency with *Helen of Troy* by Doug Cohen & Zoe Samuel (Director)
- ❖ 2012 Orchard Project residency for untitled project with Anna Ziegler (Director, Conceiver)
- ❖ Two-time Drama League Fall Fellowship finalist
- ❖ SDC Observership on Susan Stroman's *The Music Man*, Broadway (2000)
- ❖ Directing Corp, Williamstown Theatre Festival (Internship – 2001; Assistantship – 2002)
- ❖ Director of New Play Development for WET Productions, 2011-2013

## BROADWAY

CLUELESS (Assistant Director; Kristin Hanggi, Director) Developmental Lab	The Dodgers/Tommy Mottola
THE GOLDEN APPLE (Assistant Director; Michael Berresse, Director)	Encores! (City Center)
PICNIC (Associate Choreographer; Chase Brock, Choreographer), Directed by Sam Gold	Roundabout Theatre Company, American Airlines Theater
THE MUSIC MAN (SDC Observership/Assistantship; Susan Stroman, Dir./Chor.)	The Neil Simon Theatre
INTO THE WOODS (Pre-Production Asst. to Director John Carrafa)	Broadhurst Theatre
ONCE ON THIS ISLAND Original Cast Reunion Benefit (Assistant to Gerry McIntyre, Director)	The Winter Garden

## REGIONAL (Select)

UP AND AWAY! <i>The Astonishing, Amazing, Absolutely True Tale of the Incredible J. Jessup (and his Brother)</i> Music by Kristin Bair, Book & Lyrics by Kevin Hammonds (Director/Choreographer) <b>UPCOMING: February 2018</b>	Pittsburgh CLO
ISLAND SONG Music by Derek Gregor, Words by Sam Carner, Story by Carner, Gregor & Hunter (Director/Choreographer)	Adirondack Theatre Festival
LMNOP Book & Lyrics by Scott Burkell, Music by Paul Loesel (Choreographer; Joe Calarco, Dir.)	TUTS Underground w/Third Coast Creative
MY LIFE IS A MUSICAL Book, Music & Lyrics by Adam Overett (Director/Choreographer)	Bay Street Theatre w/Martin Platt, David Elliot, Cheryl Wiesenfeld, Joan Raffé & Jhett Tolentino, Patrick Blake
DATE OF A LIFETIME Music by Rob Baumgartner, Words by Carl Kissen (Director/Choreographer)	New Jersey Rep
ISLAND SONG Music by Derek Gregor, Words by Sam Carner, Story by Carner, Gregor & Hunter (Director/Choreographer)	Bloomington Playwrights Project, Bloomington, IN

TRAVESTIES (Gregory Boyd, Dir. With Sam Waterston, Stephen Spinella, Michael Stuhlbarg) (Choreographer)	Williamstown Theatre Festival, Long Wharf Theatre
DIVA DIARIES World Premiere; Music & Lyrics, John Mercurio (Choreographer)	Tampa Bay PAC; The Broward Center; Chicago: The Lakeshore Theatre
WITHOUT WALLS by Alfred Uhry (Choreographer, and Asst. Dir. to Chris Ashley)	WTF, Nikos Stage
FALSETTOLAND (Dir., Chor.)	WTF, Directing Corp

**OFF-BROADWAY (Select)**

UNLOCK'D Music by Derek Gregor, Words by Sam Carner (Director/Choreographer) (Callaway Award)	The Duke on 42 <sup>nd</sup> St., Prospect Theater Company
TARTUFFE (Director)	Atlantic Stage 2; Atlantic Acting School
LIPS TOGETHER, TEETH APART (Choreographer)	Second Stage
MUCH ADO ABOUT NOTHING (Assoc. Choreographer; Chase Brock, Chor.)	The Public Theater's Mobile Unit; LuEsther Hall
SPIRITS OF EXIT ELEVEN by Michael Puzzo (Choreographer)	The Lion, Theatre Row
A LASTING IMPRESSION Book, Music, Lyrics by Zoe Sarnak	The 4 <sup>th</sup> Street Theatre of NYTW
MY PERFECT PET by Jeff Eisenberg & Bruce Robinson (Dir./Chor.)	NYMF, The 45 <sup>th</sup> Street Theatre
A TASTING (a reading of plays originally dev. by ETW) (Dir.)	The Rattlestick, Ankinrowen Prod.
THE SPORTING LIFE by Nick Jones & Rachel Shukert (Chor.)	The Vineyard Theatre, Studio 42
CHICKAPALOOZA by Alicia Levy (Choreographer)	Ars Nova
508 by Amy Herzog (Director)	EST, Thicker Than Water
MEN ARE PIGS by Tony Zertuche (Director)	Living Image Arts, The Lion Theatre, Theatre Row
ROB by Sam Forman (Director)	EST, Thicker Than Water
THE ROCKAE Music & Lyrics by Pete Mills; Cara Reichel, Dir. (Choreographer)	NYMF, Prospect Theatre Co., The Hudson Guild Theater
JOHNNY APPLEFUCKER by Rachel Shukert (Choreographer)	Soho Think Tank, Ohio Theatre
THE RIGHT KIND OF PEOPLE by Charles Grodin (Asst. Dir.; Chris Smith, Dir.)	Primary Stages
A TIME TO BE BORN Tajlei Levis, Book & Lyrics, John Mercurio, Music (Dir./Chor.)	FringeNYC, The Lucille Lortel Theater
SWIMMING UPSTREAM Marshall Paillet, music, A.D. Penedo, Book & Lyrics (Dir./Chor/Dramaturg)	Blank Page Prods., FringeNYC, The Players Theatre

**OFF-OFF BROADWAY, WORKSHOPS, READINGS & CONCERTS (Select)**

UP AND AWAY Book & Lyrics by Kevin Hammonds, Music by Kristin Bair (Reading - Director)	Pittsburgh CLO
ECHO by Anna K. Jacobs (Workshop - Director)	Musical Theatre Factory
COSTS OF LIVING by Timothy Huang (Director) – Rodgers Award Presentations	Playwrights Horizons
TEETH Book by Lyrics by Michael R. Jackson, Music & Book by Anna K. Jacobs (Workshop - Director)	Sundance Theatre Institute at MASS MoCA
RHYME & PUNISHMENT Book& Lyrics by Anton Dudley, Music by Faye Chiao (Reading - Director)	Playwrights Realm at MTC
SAM SALMOND AT JOE'S PUB (Concert – Director)	Joe's Pub
COSTS OF LIVING by Timothy Huang (Director)	Village Theatre's Festival of New Musicals
TEETH Book by Michael R. Jackson & Anna Jacobs, Music by Anna Jacobs, Lyrics by Michael R. Jackson (Director)	Musical Theatre Factory at Playwrights Horizons
STRING Music & Lyrics by Adam Gwon, Book by Sarah Hammonds (Concert – Director)	54 Below
COSTS OF LIVING by Timothy Huang	NAMT, New World Stages

<p>(Reading – Director)          THE THEATRICAL CULINARY PROJECT By Jeff Augustin,          Martyna Majok, Daniel Pearle,          Harrison David Rivers, Julian Sheppard;          Chef: Carla Hall (Co-Conceiver, Director)          HELEN OF TROY Music &amp; Lyrics by Douglas Cohen, Book &amp;          Lyrics by Zoe Samuel (Workshop) (Director)          IN NEED OF MUSIC: THE SONGS OF BEN TOTH          (Concert – Director)          MY LIFE IS A MUSICAL Book/Music/Lyrics by          Adam Overett (Developmental Lab -          Director/Choreographer)          THE 24 HOUR MUSICALS (Choreographer)          LEGENDALE Music by Andrea Daly, Words by Jeff Bienstock          (Reading - Director)          COPENHAGEN Featuring David Margulies,          Isabel Keating, C.J. Wilson (Reading – Director)          ARCADIA Featuring Susan Pourfar, Lisa Joyce,          Austin Lysy (Reading - Director)</p>	<p>NYC Workshops,          SPACE on Ryder Farm residency          NY Stage &amp; Film (Lark residency);          Coastal Carolina University          Lincoln Center’s American          Songbook Series          Martin Platt, David Elliot, Patrick Blake,          Cheryl Wiesenfeld, Joan Raffé          &amp; Jhett Tolentino; The Duke Theater          Irving Plaza          Ripley Grier Studios          Princeton University          Princeton University</p>
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**Founder & Artistic Director of Eating Their Words**, which pairs prominent playwrights and seasoned chefs for an unprecedented synthesis of the performing and culinary arts. For ETW, commissioned and directed plays by Neil LaBute, Theresa Rebeck, Douglas Carter Beane, Annie Baker, Amy Herzog, Brooke Berman, Beau Willimon, Sam Forman, Jonathan Marc Sherman, David Grimm, Rob Ackerman, Keith Reddin, Sarah Treem, Steven Levenson, Daria Polatin, Zakiyyah Alexander, and Liz Flahive.  
[www.eatingtheirwords.com](http://www.eatingtheirwords.com)

**IN DEVELOPMENT (ATTACHED):**

**Co-Conceiver & Director, *The Theatrical Culinary Project*** – an immersive play and dining experience featuring co-host of *The Chew & Top Chef* finalist, **Carla Hall**, in collaboration with award-winning playwrights **Jeff Augustin, Daniel Pearle, Martyna Majok, Harrison David Rivers, and Julian Sheppard**. Set in a restaurant, the lines of reality and fiction are blurred as the audience dines on a four-course meal while submerged in a multi-layered play. **Sasha Eden** (co-founder, WET Productions) is Co-Conceiver & Creative Producer. In development since 2015. [www.theatricalculinaryproject.com](http://www.theatricalculinaryproject.com)  
**Upcoming New York workshop: August 2017.**

**Director, *Costs of Living, Words & Music* by Timothy Huang.** Winner of the 2016 Richard Rodgers award. Based on a true story, *Costs of Living* chronicles the lives of two immigrant cab drivers who come to New York for the American dream. Sharing a taxi and a bed to make ends meet, their lives diverge, ending in tragedy.

**Director, *Teeth, Music* by Anna K. Jacobs, Words by Michael R. Jackson, Book by Anna K. Jacobs & Michael R. Jackson.** Adapted from the 2007 Sundance Award-winning indie horror film by Mitchell Lichtenstein, *Teeth* tells the story of Dawn O’Keefe, an evangelical Christian teen who discovers that she has teeth in her vagina. When forces conspire to destroy her, Dawn must decide which part of herself she will save and which she will sacrifice. **Upcoming concert at 54 Below, September 2017.**

**Director, *Untitled Willard Suitcases musical. Music & Lyrics* by Julianne Wick Davis.** A song cycle based on photographer Jon Crispin’s photos of the nearly 400 suitcases, belonging to inmates, discovered in an abandoned attic of the Willard Psychiatric Center when it closed in 1995. **Upcoming New York workshop: August 2017.**

**Director, *Up and Away*, Music by Kristin Bair, Book & Lyrics by Kevin Hammonds.** *Superman* meets *The 39 Steps* in this epic, high-octane, comedic tour-de-force about two brothers whose lives are turned upside-down when one of them attains super-human powers. Set in a simpler time before super heroes existed, he must learn what to do with his new gifts as he struggles with “Goodness” vs. “Greatness”. **World Premiere Production at Pittsburgh CLO in 2018.**

**Director, *Echo*, Book, Music & Lyrics by Anna K. Jacobs.** Three women seek to become something more than a reflection in this chamber piece that weaves a trilogy of contemporary tales around a re-imagining of the timeless and ever-perpetuating myth of Echo and Narcissus.