

MARLO HUNTER

DIRECTOR. CHOREOGRAPHER.

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Member of the SDC

FILM

AMERICAN REJECT By Kathleen Monteleone & Jeffery Self
(Director; Feature) **UPCOMING: Shooting 2018** Full Armor Films

BROADWAY

CLUELESS (Assistant Director; Kristin Hanggi, Director) The Dodgers/Tommy Mottola
Developmental Lab
THE GOLDEN APPLE (Assistant Director; Michael Berresse, Encores! (City Center)
Director)
PICNIC (Associate Choreographer; Chase Brock, Choreographer), Roundabout Theatre Company,
Directed by Sam Gold American Airlines Theater
THE MUSIC MAN (SDC Observership/Assistantship; The Neil Simon Theatre
Susan Stroman, Dir./Chor.)
INTO THE WOODS (Pre-Production Asst. to Director John Carrafa) Broadhurst Theatre
ONCE ON THIS ISLAND Original Cast Reunion Benefit The Winter Garden
(Assistant to Gerry McIntyre, Director)

REGIONAL (Select)

UP AND AWAY!
Music by Kristin Bair, Book & Lyrics by Kevin Hammonds Pittsburgh CLO
(Director/Choreographer) **UPCOMING: Jan-April 2018**
ISLAND SONG Music by Derek Gregor, Words by Sam Adirondack Theatre Festival
Carner, Story by Carner, Gregor & Hunter
(Director/Choreographer)
LMNOP Book & Lyrics by Scott Burkell, Music by Paul Loesel TUTS Underground w/Third Coast Creative
(Choreographer; Joe Calarco, Dir.)
MY LIFE IS A MUSICAL Book, Music & Lyrics by Adam Bay Street Theatre w/Martin Platt, David
Overett (Director/Choreographer) Elliot, Cheryl Wiesenfeld, Joan Raffé &
Jhett Tolentino, Patrick Blake
DATE OF A LIFETIME Music by Rob Baumgartner, Words by New Jersey Rep
Carl Kissen (Director/Choreographer)
ISLAND SONG Music by Derek Gregor, Words by Sam Bloomington Playwrights Project,
Carner, Story by Carner, Gregor & Hunter Bloomington, IN
(Director/Choreographer)
TRAVESTIES (Gregory Boyd, Dir. With Sam Williamstown Theatre Festival,
Waterston, Stephen Spinella, Michael Long Wharf Theatre
Stuhlbarg) (Choreographer)
DIVA DIARIES World Premiere; Music & Lyrics, John Tampa Bay PAC; The Broward Center;
Mercurio (Choreographer) Chicago: The Lakeshore Theatre
WITHOUT WALLS by Alfred Uhry (Choreographer, WTF, Nikos Stage
and Asst. Dir. to Chris Ashley)
FALSETTOLAND (Dir., Chor.) WTF, Directing Corp

OFF-BROADWAY (Select)

UNLOCK'D Music by Derek Gregor, Words by Sam Carner The Duke on 42nd St.,
(Director/Choreographer) (Callaway Award) Prospect Theater Company
TARTUFFE (Director) Atlantic Stage 2; Atlantic Acting School
LIPS TOGETHER, TEETH APART (Choreographer) Second Stage

MUCH ADO ABOUT NOTHING (Assoc. Choreographer; Chase Brock, Chor.) The Public Theater's
Mobile Unit; LuEsther Hall

SPIRITS OF EXIT ELEVEN by Michael Puzzo (Choreographer) The Lion, Theatre Row

A LASTING IMPRESSION Book, Music, Lyrics by Zoe Sarnak The 4th Street Theatre of NYTW

MY PERFECT PET by Jeff Eisenberg & Bruce Robinson (Dir./Chor.) NYMF, The 45th Street Theatre

A TASTING (a reading of plays originally dev. by ETW) (Dir.) The Rattlestick, Ankinrowen Prod.

THE SPORTING LIFE by Nick Jones & Rachel Shukert (Chor.) The Vineyard Theatre, Studio 42

CHICKAPALOOZA by Alicia Levy (Choreographer) Ars Nova

508 by Amy Herzog (Director) EST, Thicker Than Water

MEN ARE PIGS by Tony Zertuche (Director) Living Image Arts, The Lion
Theatre, Theatre Row

ROB by Sam Forman (Director) EST, Thicker Than Water

THE ROCKAE Music & Lyrics by Pete Mills; Cara Reichel, Dir. NYMF, Prospect Theatre Co.,
(Choreographer) The Hudson Guild Theater

JOHNNY APPLEFUCKER by Rachel Shukert (Choreographer) Soho Think Tank, Ohio Theatre

THE RIGHT KIND OF PEOPLE by Charles Grodin (Asst. Dir.; Chris Primary Stages
Smith, Dir.)

A TIME TO BE BORN Tajlei Levis, Book & Lyrics, John FringeNYC,
Mercurio, Music (Dir./Chor.) The Lucille Lortel Theater

SWIMMING UPSTREAM Marshall Paillet, music, A.D. Blank Page Prods., FringeNYC,
Penedo, Book & Lyrics (Dir./Chor/Dramaturg) The Players Theatre

OFF-OFF BROADWAY, WORKSHOPS, READINGS & CONCERTS (Select)

UP AND AWAY Book & Lyrics by Kevin Hammonds, Pittsburgh CLO
Music by Kristin Bair (Workshop - Director)

ECHO by Anna K. Jacobs (Workshop - Director) Musical Theatre Factory

COSTS OF LIVING by Timothy Huang (Director) –
Rodgers Award Presentations Playwrights Horizons

TEETH Book by Lyrics by Michael R. Jackson, Music & Book Sundance Theatre Institute
by Anna K. Jacobs (Workshop - Director) at MASS MoCA

RHYME & PUNISHMENT Book& Lyrics by Anton Dudley, Music by Playwrights Realm at MTC
Faye Chiao (Reading - Director)

SAM SALMOND AT JOE'S PUB (Concert – Director) Joe's Pub

COSTS OF LIVING by Timothy Huang (Director) Village Theatre's Festival of New Musicals

TEETH Book by Michael R. Jackson & Anna Jacobs, Music by Anna Musical Theatre Factory
Jacobs, Lyrics by Michael R. Jackson (Director) at Playwrights Horizons

STRING Music & Lyrics by Adam Gwon, Book by Sarah Hammonds 54 Below
(Concert – Director)

COSTS OF LIVING by Timothy Huang (Reading – Director) NAMT, New World Stages

THE THEATRICAL CULINARY PROJECT By Jeff Augustin, NYC Workshops,
Martyna Majok, Daniel Pearle, SPACE on Ryder Farm residency
Harrison David Rivers, Julian Sheppard;
Chef: Carla Hall (Co-Conceiver, Director)

HELEN OF TROY Music & Lyrics by Douglas Cohen, Book & NY Stage & Film (Lark residency);
Lyrics by Zoe Samuel (Workshop) (Director) Coastal Carolina University

IN NEED OF MUSIC: THE SONGS OF BEN TOTH Lincoln Center's American
(Concert – Director) Songbook Series

MY LIFE IS A MUSICAL Book/Music/Lyrics by Martin Platt, David Elliot, Patrick Blake,
Adam Overett (Developmental Lab - Cheryl Wiesenfeld, Joan Raffé
Director/Choreographer) & Jhett Tolentino; The Duke Theater

THE 24 HOUR MUSICALS (Choreographer) Irving Plaza

LEGENDALE Music by Andrea Daly, Words by Jeff Bienstock Ripley Grier Studios
(Reading - Director)

COPENHAGEN Featuring David Margulies, Princeton University

Isabel Keating, C.J. Wilson (Reading – Director)
ARCADIA Featuring Susan Pourfar, Lisa Joyce,
Austin Lysy (Reading - Director)

Princeton University

EDUCATION, RESIDENCIES & RECOGNITION

- ❖ **Princeton University. B.A., Dramatic Literature (English); Minor, Theater and Dance**
- ❖ **Phillips Exeter Academy (Classical Diploma for the study of Latin & Greek)**
- ❖ 2016 Sundance Theatre Institute residency at MASS MoCA with *Teeth*
- ❖ 2016 National Directors Fellowship finalist
- ❖ 2016 Drama League Rough Draft residency
- ❖ 2015 residency at SPACE on Ryder Farm with *The Theatrical Culinary Project* (Director, Co-Conceiver)
- ❖ 2013 Callaway Award Winner for Excellence in Choreography on UNLOCK'D
- ❖ 2013 LARK/NY Stage & Film residency with *Helen of Troy* by Doug Cohen & Zoe Samuel (Director)
- ❖ 2012 Orchard Project residency for untitled project with Anna Ziegler (Director, Conceiver)
- ❖ Two-time Drama League Fall Fellowship finalist
- ❖ SDC Observership on Susan Stroman's *The Music Man*, Broadway (2000)
- ❖ Directing Corp, Williamstown Theatre Festival (Internship – 2001; Assistantship – 2002)
- ❖ Director of New Play Development for WET Productions, 2011-2013

Founder & Artistic Director of Eating Their Words, which pairs prominent playwrights and seasoned chefs for an unprecedented synthesis of the performing and culinary arts. For ETW, commissioned and directed plays by Neil LaBute, Theresa Rebeck, Douglas Carter Beane, Annie Baker, Amy Herzog, Brooke Berman, Beau Willimon, Sam Forman, Jonathan Marc Sherman, David Grimm, Rob Ackerman, Keith Reddin, Sarah Treem, Steven Levenson, Daria Polatin, Zakiyyah Alexander, Liz Flahive, Aurin Squire and Eisa Davis. www.eatingtheirwords.com

IN DEVELOPMENT (ATTACHED):

Co-Conceiver & Director, *The Theatrical Culinary Project* – an immersive play and dining experience featuring co-host of *The Chew* & *Top Chef* finalist, **Carla Hall**, in collaboration with award-winning playwrights **Jeff Augustin, Daniel Pearle, Martyna Majok, Harrison David Rivers, and Julian Sheppard**. Set in a restaurant, the lines of reality and fiction are blurred as the audience dines on a four-course meal while submerged in a multi-layered play. **Sasha Eden** (co-founder, WET Productions) is Co-Conceiver & Creative Producer. In development since 2015. www.theatricalculinaryproject.com

Director, *Costs of Living, Words & Music* by Timothy Huang. Winner of the 2016 Richard Rodgers award. Based on a true story, *Costs of Living* chronicles the lives of two immigrant cab drivers who come to New York for the American dream. Sharing a taxi and a bed to make ends meet, their lives diverge, ending in tragedy.

Director, *Teeth*, Music by Anna K. Jacobs, Words by Michael R. Jackson, Book by Anna K. Jacobs & Michael R. Jackson. Adapted from the 2007 Sundance Award-winning indie horror film by Mitchell Lichtenstein, *Teeth* tells the story of Dawn O'Keefe, an evangelical Christian teen who discovers that she has teeth in her vagina. When forces conspire to destroy her, Dawn must decide which part of herself she will save and which she will sacrifice.

Director, *Untitled Willard Suitcases* musical. Music & Lyrics by Julianne Wick Davis. A song cycle based on photographer Jon Crispin's photos of the nearly 400 suitcases, belonging to inmates, discovered in an abandoned attic of the Willard Psychiatric Center when it closed in 1995.

Director, *Up and Away*, Music by Kristin Bair, Book & Lyrics by Kevin Hammonds. *Superman* meets *The 39 Steps* in this epic, high-octane, comedic tour-de-force about two brothers whose lives are turned upside-down when one of them attains super-human powers. Set in a simpler time before super

heroes existed, he must learn what to do with his new gifts as he struggles with “Goodness” vs. “Greatness”. **World Premiere Production at Pittsburgh CLO in 2018.**

Director, *Echo*, Book, Music & Lyrics by Anna K. Jacobs. Three women seek to become something more than a reflection in this chamber piece that weaves a trilogy of contemporary tales around a re-imagining of the timeless and ever-perpetuating myth of Echo and Narcissus.