

MARLO HUNTER

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FILM & TV

AMERICAN REJECT by Kathleen Elizabeth Monteleone (Director; Feature)

Featuring Keala Settle, Annaleigh Ashford, Billy Ray Cyrus, Bryan Batt, Angelica Hale, Rebecca Black, Connie Ray, Mary Birdsong, Juvenile, and Kathleen Monteleone

Full Armor Films
Distributed by 1091 Pictures

DEBUTED APRIL 12, 2022 ON DIGITAL AND ON-DEMAND (Amazon, Apple)

Winner - "Best of Fest" honor at The Adirondack Film Festival 2020

Winner - Audience Award for Best Narrative Feature at The BendFilm Festival 2020

Winner - Best International Feature at the Cyrus International Festival of Toronto 2020

Winner ~ Young Actor to Watch - "Angelica Hale" in AMERICAN REJECT, New Orleans Film Festival 2020

Winner - Best Musical Feature - Las Vegas International Film & Screenwriting Festival 2020

Winner - Best Actress - Kathleen Monteleone in AMERICAN REJECT - Las Vegas International Film & Screenwriting Festival 2020

Winner - Best Supporting Actress - Connie Ray in AMERICAN REJECT - Las Vegas International Film & Screenwriting Festival 2020

DISNEY TELEVISION DISCOVERS: TALENT SHOWCASE

Disney TV/ABC
Joseph Ward, Richard J. Hinds,
Producers

“ELEMENTARY HUSTLE” – S2 E1 (Director)

Written by: Reem Edan and Nicole Paulhus

“BETWEEN THE STARS” – S2 E2 (Director)

Written by: Reem Edan, Original Music by Timothy Huang

DIGITAL MEDIA & PODCAST MUSICALS

“ON MY TOES AT 311 STATE STREET” – (Director, Choreographer)
Promotional Commercial

The Real Estate Production
Network

**Winner – Best Independent Video – NY Real Estate Video Awards 2022

LITTLE DID I KNOW (Director)

The Audio Drama Initiative, LLC;
Apple Podcasts

9 Episode Podcast Musical

Music by Doug Besterman. Lyrics by Marcy Heisler & Dean Pitchford,
Book by Lou Aronica

BROADWAY

THE GOLDEN APPLE (Assistant Director; Michael Berresse,

Encores! (City Center)

Director)	
PICNIC (Associate Choreographer; Chase Brock, Choreographer), Directed by Sam Gold	Roundabout Theatre Company, American Airlines Theater
THE MUSIC MAN (SDC Observership/Assistantship; Susan Stroman, Dir./Chor.)	The Neil Simon Theatre
INTO THE WOODS (Pre-Production Asst. to Director John Carrafa)	Broadhurst Theatre
ONCE ON THIS ISLAND Original Cast Reunion Benefit (Assistant to Gerry McIntyre, Director)	The Winter Garden

REGIONAL & TOURS (Select)

CAT KID COMIC CLUB – THE MUSICAL (Director/Choreographer) Upcoming: Fall 2023	TheaterWorksUSA – U.S. Tour
UP AND AWAY Music by Kristin Bair, Book & Lyrics by Kevin Hammonds (Director/Choreographer)	Pittsburgh CLO
ISLAND SONG Music by Derek Gregor, Words by Sam Carner, Story by Carner, Gregor & Hunter (Director/Choreographer)	Adirondack Theatre Festival
LMNOP Book & Lyrics by Scott Burkell, Music by Paul Loesel (Choreographer; Joe Calarco, Dir.)	TUTS Underground w/Third Coast Creative
MY LIFE IS A MUSICAL Book, Music & Lyrics by Adam Overett (Director/Choreographer)	Bay Street Theatre w/Martin Platt, David Elliot, Cheryl Wiesenfeld, Joan Raffé & Jhett Tolentino, Patrick Blake
DATE OF A LIFETIME Music by Rob Baumgartner, Words by Carl Kissen (Director/Choreographer)	New Jersey Rep
ISLAND SONG Music by Derek Gregor, Words by Sam Carner, Story by Carner, Gregor & Hunter (Director/Choreographer)	Bloomington Playwrights Project, Bloomington, IN
TRAVESTIES (Gregory Boyd, Dir. With Sam Waterston, Stephen Spinella, Michael Stuhlbarg) (Choreographer)	Williamstown Theatre Festival, Long Wharf Theatre
DIVA DIARIES World Premiere; Music & Lyrics, John Mercurio (Choreographer)	Tampa Bay PAC; The Broward Center; Chicago: The Lakeshore Theatre
WITHOUT WALLS by Alfred Uhry (Choreographer, and Asst. Dir. to Chris Ashley)	WTF, Nikos Stage

OFF-BROADWAY (Select)

CAT KID COMIC CLUB – THE MUSICAL (Director/Choreographer) Upcoming: Summer 2023	TheaterWorksUSA; The Lucille Lortel Theatre
AMERICAN MORNING by Timothy Huang (Director/Choreographer)	Prospect Theater Company – ART NY Mezzanine Theater
CLUELESS (Associate Director; Amy Heckerling, Book & Lyrics, Kristin Hanggi, Director)	The Dodgers/The New Group The Duke on 42 nd St., Prospect Theater Company
UNLOCK'D Music by Derek Gregor, Words by Sam Carner (Director/Choreographer) (Callaway Award)	Atlantic Stage 2; Atlantic Acting School Second Stage
TARTUFFE (Director)	The Public Theater's Mobile Unit; LuEsther Hall
LIPS TOGETHER, TEETH APART (Choreographer)	The Vineyard Theatre, Studio 42
MUCH ADO ABOUT NOTHING (Assoc. Choreographer; Chase Brock, Chor.)	
THE SPORTING LIFE by Nick Jones & Rachel Shukert (Chor.)	
508 by Amy Herzog (Director)	EST, Thicker Than Water
ROB by Sam Forman (Director)	EST, Thicker Than Water
THE ROCKAE Music & Lyrics by Pete Mills; Cara Reichel, Dir.	NYMF, Prospect Theatre Co.,

(Choreographer)
JOHNNY APPLEFUCKER by Rachel Shukert (Choreographer)
THE RIGHT KIND OF PEOPLE by Charles Grodin (Asst. Dir.; Chris
Smith, Dir.)

The Hudson Guild Theater
Soho Think Tank, Ohio Theatre
Primary Stages

WORKSHOPS, READINGS & CONCERTS (Select)

EVER AFTER (Director) Kevin McCollum, Producer
Music by Zina Goldrich, Lyrics by Marcy Heisler, Book by
Marcy Heisler & Kate Wetherhead
Workshop Residency at Discovering
Broadway; NYC Workshop co-produced
by The Ordway Center for the Performing Arts

SAVED BY THE BELL: THE MUSICAL (Director) Larry Poindexter, Cody Lassen, Albert Spevak
Book by Peter Engel

CLUELESS (Associate Director; Amy Heckerling, Book & Lyrics,
Kristin Hanggi, Director)
(Developmental Lab, various readings) The Dodgers/Tommy Mottola

JUST BETWEEN THE ALL OF US Music by Dave Christensen, Pittsburgh CLO
Book & Lyrics by Kellen Blair & Sarah Ziegler
(Workshop - Director)

COSTS OF LIVING by Timothy Huang (Director) –
(Rodgers Award Presentations) Playwrights Horizons
Sundance Theatre Institute
at MASS MoCA

TEETH Book by Lyrics by Michael R. Jackson, Music & Book
by Anna K. Jacobs (Workshop - Director) Village Theatre's Festival of New Musicals
NAMT, New World Stages
NYC Workshops,
SPACE on Ryder Farm residency

COSTS OF LIVING by Timothy Huang (Reading – Director)
COSTS OF LIVING by Timothy Huang (Reading – Director)
THE THEATRICAL CULINARY PROJECT By Jeff Augustin,
Martyna Majok, Daniel Pearle,
Harrison David Rivers, Julian Sheppard;
Chef: Carla Hall (Co-Conceiver, Director)

THE 24 HOUR MUSICALS (Choreographer) Irving Plaza

EDUCATION, RESIDENCIES & RECOGNITION

- ❖ Princeton University. B.A., Dramatic Literature (English); Minor, Theater and Dance
- ❖ Phillips Exeter Academy (Classical Diploma for the study of Latin & Greek)
- ❖ Named a “2022 Woman to Watch on Broadway” by the Broadway Women’s Fund
- ❖ 2016 Sundance Theatre Institute residency at MASS MoCA with *Teeth* by Michael R. Jackson
- ❖ 2016 National Directors Fellowship finalist
- ❖ 2016 Drama League Rough Draft residency
- ❖ 2015 residency at SPACE on Ryder Farm with *The Theatrical Culinary Project* (Director, Co-Conceiver)
- ❖ 2013 Callaway Award Winner for Excellence in Choreography on UNLOCK’D
- ❖ 2013 LARK/NY Stage & Film residency with *Helen of Troy* by Doug Cohen & Zoe Samuel (Director)
- ❖ 2012 Orchard Project residency for untitled project with Anna Ziegler (Director, Conceiver)
- ❖ Two-time Drama League Fall Fellowship finalist
- ❖ SDC Observership on Susan Stroman’s *The Music Man*, Broadway (2000)
- ❖ Directing Corp, Williamstown Theatre Festival (Internship – 2001; Assistantship – 2002)

Founder & Artistic Director of Eating Their Words, which pairs prominent playwrights and seasoned chefs for an unprecedented synthesis of the performing and culinary arts. For ETW, commissioned and directed plays by Neil LaBute, Theresa Rebeck, Douglas Carter Beane, Annie Baker, Amy Herzog, Brooke Berman, Beau Willimon, Sam Forman, Jonathan Marc Sherman, David Grimm, Rob Ackerman, Keith Reddin, Sarah Treem, Steven Levenson, Daria Polatin, Zakiyyah Alexander, Liz Flahive, Aurin Squire and Eisa Davis.

IN DEVELOPMENT (ATTACHED):

Director – Limited Series, *Dedication*. Teleplay by Nicola Kraus (*The Nanny Diaries* novel) – (Story by Marlo Hunter & Nicola Kraus). Marlo developed the series with writer, Nicola Kraus, [based on Nicola's novel with Emma McLaughlin by the same name](#). Kate Hollis's high-school boyfriend disappeared shortly before prom, only to resurface years later as the biggest rockstar on the planet, famous for songs about her: the damaged, fragile mess who still has a hold on him. At 30, she finally gets the chance to confront him back in their hometown. But can she reclaim her narrative before her unfinished past claims her?

Co-Creator & Director, *The Theatrical Culinary Project* – an immersive play and dining experience featuring co-host of *The Chew* & *Top Chef* finalist, **Carla Hall**, in collaboration with award-winning playwrights **Jeff Augustin, Daniel Pearle, Martyna Majok, Harrison David Rivers, and Julian Sheppard**. Set in a restaurant, the lines of reality and fiction are blurred as the audience dines on a four-course meal while submerged in a multi-layered play. **Sasha Eden** (co-founder, WET Productions) is Co-Conceiver & Creative Producer. In development since 2015. www.theatricalculinaryproject.com